

Unit 1

Vocabulary p6

3 01

birth	middle age
childhood	old age
adolescence	death

8 02

1 Joshua: My name's Joshua. I'm ten years old. I've got three brothers and three sisters. One of my sisters is very special to me. I think that's because she's almost the same age as me. She's 11.

2 Olivia: Hi, I'm Olivia and I'm 15. I'm an only child. My parents are divorced and I live with my father. I've got one cousin. Her name is Olivia, too! We spend a lot of time together.

3 Jessica: My name's Jessica and I'm 78 years old. I've got four children, six grandsons and six granddaughters. I love being with them all; it's great having a big family. And even after all this time, my husband is so important to me. We got married 55 years ago. Can you believe it? ... 55 years, but it feels like it was yesterday!

Listening p12

2 and 3 04

Presenter: And today on the programme we're talking about family dinners. Do families eat together these days or is the family dinner just a thing of the past? We wanted to find out what you think so we asked you to contact us. Here are some of the things you said.

Speaker 1: Hi, er, my name's Mike. I think family dinners are a really great idea, but I'm a computer technician and I can work 70 hours a week. I travel all over the country and when I finally get home at night, my two kids are often already in bed. Sometimes my wife has gone to bed too and is fast asleep! It's fine for the government to talk about how important family dinners are, but how can you have a family dinner when you get home late from work every day?

Speaker 2: Yeah hi, I'm Chris. Both my parents work so they're never there when I come back from school. We never sit down and have a meal together. To tell you the truth, I don't really have a proper dinner. I just go to the fridge, see what's there

and that's it. I have a sandwich, a pizza or something like that. I just take whatever's there and eat it on my own. I don't mind.

Speaker 3: Hi there, my name's Sally. Both my parents work and they usually get home quite late, but my sister and I always wait for them and then we all eat together. I think family dinners are really important. It's a time when we all get together at the table and talk and find out what's going on with each other. It's so important for a family to talk, I think.

Speaker 4: Hello there. My name's Alice and I'd just like to make a comment about family dinners. I've got two children and three grandchildren and we *always* eat together at the weekend, either on Saturday or Sunday. Everyone's too busy to eat in the week, unfortunately, but we *always* make an effort at the weekend. We *love* eating together, even if it's just once a week.

Speaker 5: Hi. I'm Jennifer. My family loves eating together and we try to do it nearly every day. And ... well ... actually, that's why I'm calling. My parents have a meeting at school tonight so I made my own dinner and I'm eating it here now, on my own! You know it makes me realise how lucky I am. It's just not the same if you're on your own.

Speaker 6: Hello, Daniel here. I want to ask 'What is a family dinner?' In my family we always eat together, and it's either my mum or my dad who does the cooking. But the thing is, nobody says anything at dinnertime. You know why? Because the TV's always on and we all just sit and watch it! So my question is: is it a family dinner if nobody in the family says anything?!

Grammar in context p12

2a and 2b 05

List A	List B
the problem	the end
the dinner	the important thing
the government	the evening
the weekend	the afternoon

Developing speaking p14

3 06

Emma: Have you got any brothers or sisters?

Liam: Yes, I've got one brother.

Emma: Me too. How old is he?

Liam: He's 22.

Emma: Does he live at home?

Liam: No, he doesn't. He's at university in Manchester.

Emma: How often do you see him?

Liam: About once a month, when he comes home for the weekend.

Emma: That's good! I see my brother every day because he's only 14. What do you usually do at the weekend?

Liam: I usually go out with my friends on Saturdays and we sometimes play football on Sundays. What about you?

Emma: My brother and I often go to the cinema on Saturdays. But I never play football because I don't like sport.

5a and 5b 07

Have you got any brothers or sisters?
How old is he?

Does he live at home?

How often do you see him?

What do you usually do at the weekend?
What about you?

Unit 2

Vocabulary p18

3 08

1 burglar	5 robber
2 mugger	6 shoplifter
3 fraudster	7 thief
4 pirate	8 vandal

4 09

1 Three men entered the National Bank in Bristol last night and took over a million pounds. Police do not know how the criminals entered the bank, but they are looking to trace a white van which was parked outside the bank yesterday afternoon.

2 Police arrested six young men in Brighton city centre yesterday. The men broke the windows of several shops and damaged a number of cars parked there.

3 In entertainment news, pop star Pink has a new album out this week, but the artist is unhappy because there are already thousands of illegal copies on sale. The singer is asking her fans not to buy these illegal copies.

4 Supermarket chain Bestco said yesterday that they are very worried about the number of thefts in their supermarkets. Bestco lose millions of pounds each year because of the theft of all kinds of products, from milk to perfume.

Grammar in context p20

2b 10

- List A:** finished watched
liked passed
- List B:** wanted needed
painted started
- List C:** stayed arrived
discovered planned

Listening p24

2 and 3 12

Daniel: Hi Jim.

Jim: Hi Daniel.

Daniel: Jim, did you watch that new detective film on TV last night?

Jim: What? That American film that was on in all the cinemas last year?

Daniel: No, no, this was a documentary film. It was explaining how modern detectives work and how they investigate cases.

Jim: No, no, I didn't. I studied in my room for an hour or two, then had dinner and read for a while.

Daniel: Well, I watched it, but I had a really unusual evening in the end.

Jim: Why? Wasn't it interesting?

Daniel: Oh, no, it was great. It had lots of really interesting facts ...

Jim: So, what was the problem?

Daniel: Well, my parents weren't watching the programme with me. They were doing something on the computer together in another room. I think my dad was teaching my mum to do something.

Jim: And?

Daniel: Yeah, so while I was watching the programme, I suddenly heard a really loud noise, like a big crash. I didn't know what it was.

Jim: So what did you do?

Daniel: The first thing I did was call my mum and dad, but they were in the other room and they probably had music on so they couldn't hear me.

Jim: Weren't you scared?

Daniel: Yeah, but because of the detective programme I thought I should go and investigate, you know. So I went towards the kitchen, which is where I thought the noise came from.

Jim: Could you hear anything now?

Daniel: Yes, somebody was crying. Well, that's what I thought at first. I was quite frightened to be honest. But I decided to be brave and go inside. I opened the door slowly and straight away I saw broken plates and glasses and dishes all over the floor.

Jim: What! Who did that?

Daniel: You'll never guess ... Our new cat! I don't know what he was doing in the kitchen because we never let him

in there. But he got in, and jumped onto the table, maybe to get some food or something. He obviously knocked over all the plates and dishes that were there after dinner.

Jim: And the crying?

Daniel: It wasn't a person crying. It was the cat. He was making a terrible noise because I think when everything fell off the table; a big empty box fell on him. He was frightened because suddenly he couldn't see anything or move!

Jim: Good detective work!

Daniel: Hmm, yeah, I suppose so. But I decided last night that I don't enjoy surprises like that, so I don't want to be a detective! Tonight there's a documentary about animals. Maybe I need to watch that so I can teach my cat to behave!

Developing speaking p26

3 and 4 13

1

Girl: Hey, where's my water? I left a bottle here on my desk just a moment ago.

Boy: Oh no. I'm sorry. Was it yours?

Girl: Yes. Did you take it?

Boy: Yes. I'm so sorry. I was really thirsty and I just saw it there.

Girl: Oh well. It doesn't matter. It's only water.

Boy: Let me get you a new bottle in the break.

Girl: Don't worry about it.

2

Boy 1: Hi Dylan. Did you bring my book?

Boy 2: Which book?

Boy 1: The book we have to read for English. The one I lent you yesterday.

Boy 2: Oh no! I left it at home. Sorry!

Boy 1: But I need it for my class now. The teacher's going to be really angry!

Boy 2: I'll make it up to you.

Boy 1: How?

Boy 2: Erm ...

Boy 1: Dylan, that's the last time I lend you anything.

Boy 2: I'm really, really sorry. I feel terrible.

Gateway to exams: Units 1-2

Listening p31

5 and 6 14

The correct name for the British Secret Service is the SIS or Secret Intelligence Service, but most people call it MI6. MI6 stands for Military Intelligence Section 6. This department generally works abroad, outside Britain. Of course, when people hear the name MI6, they often think of James Bond. Bond's

adventures are obviously not true, but some things are similar to the real SIS. For example, Bond's boss doesn't have a name. She's just called 'M'. In real life, the director of the SIS is called 'C'. The reason for this is because the first director of the Intelligence Service was Sir Captain George Mansfield Smith-Cumming. He wrote the letter 'C' in green ink at the bottom of official papers and letters. 'C' then became the code name for the director of the SIS.

Another popular character in the James Bond films is 'Q'. 'Q' is the inventor of the gadgets and equipment that Bond uses on his adventures. In fact, the SIS really does have a similar person, the director of their new technology department. This director of technology works in the new headquarters of the SIS in London. This central headquarters is next to the River Thames. The outside of the building appears in three or four Bond films. Rather surprisingly the inside of the building also appears in one of the Bond films. Not very secret for a secret service, perhaps! One thing that is more or less secret though is a possible tunnel that begins inside the headquarters and then goes right under the River Thames. Many people think this tunnel exists, but nobody knows the details ... or, at least, nobody is talking.

Unit 3

Vocabulary p32

3 and 4b 15 and 16

1 Argentina	Argentinian	Spanish
2 Austria	Austrian	German
3 Brazil	Brazilian	Portuguese
4 Bulgaria	Bulgarian	Bulgarian
5 Egypt	Egyptian	Arabic
6 Japan	Japanese	Japanese
7 Mexico	Mexican	Spanish
8 Poland	Polish	Polish
9 Russia	Russian	Russian
10 Switzerland	Swiss	Romansh/ Italian/ German/ French
11 Thailand	Thai	Thai
12 Turkey	Turkish	Turkish

Developing vocabulary p35

3a and 3b 17

illegal	invisible
impossible	irregular
incorrect	unhappy
informal	unusual

Listening p38

2 and 3 19

Speaker 1: I love languages. The first foreign language I studied was French, at school. Then I learned Spanish. I also did a bit of Japanese because I had a Japanese friend. But now I'm learning an artificial language

... No, it isn't Klingon or anything like that. I'm learning Esperanto. A Polish man called Zamenhof was the man who created Esperanto. He thought that a new, universal language could stop war and bring peace. You know, I actually really like that idea. That's why I started learning it. It isn't a very difficult language, and they say that there are more than a million people who speak it!

Speaker 2: French was the first foreign language that I studied at school. But I was never very good at it to be honest. I think that's because I never thought it was very useful. I had no intention of ever going to France or Switzerland. But now I work for a big multinational company and I travel a lot. Mexico and Argentina are two countries where I do a lot of business. So, I'm learning Spanish. It helps me to communicate when I work there, and it means I can chat to people there and make friends. Apart from that, did you know that over 400 million people speak Spanish? That's another good reason to learn it. And I'm really enjoying it, too!

Speaker 3: Well, I love comics and fantasy and science fiction. I always loved the Star Trek films, for example, and I wanted to learn Klingon for a while. But then I started getting interested in manga. You know, they're comics that come from Japan. That was when I decided to start learning Japanese. I wanted to be able to read the comics and also to understand more about the culture of the country. I think learning a language is more than just grammar and vocabulary. It's getting an idea about how people think. That's especially interesting with Japanese because I think the culture is totally different from British culture.

Speaker 4: Klingon is an incredibly difficult language to learn! It was a TV series called *The Big Bang Theory* which made me want to learn it. There's a character in the series called Sheldon. He's the character that I like the most, and he can speak Klingon. I know that it came from the Star Trek TV series

but I don't know whose idea it was to create the language ... It's true that it isn't very useful but people are always interested when I tell them that I'm learning it. They can't believe it when I tell them that over 300,000 people bought the English-Klingon dictionary, or that somebody translated Shakespeare into Klingon!

Developing speaking p40

2 20

Receptionist: Good morning. This is the Cardiff English Centre. How can I help you?

Student: Good morning. I'd like some information about your summer courses.

Receptionist: Yes, of course. We have a course for students aged between 14 and 17. It begins on the 10th of July.

Student: Sorry, did you say the 10th of July?

Receptionist: Yes, that's right. The course lasts two weeks.

Student: Do you organise accommodation?

Receptionist: Yes, we do.

Student: How much is the course?

Receptionist: The price of a two-week course is £815.

Student: Could you repeat that?

Receptionist: Yes, I said the price is £815.

Student: Does the price include other activities?

Receptionist: Yes, it does.

Student: What other activities are there?

Receptionist: There are excursions, discos and sports activities, including sailing.

Student: Oh, that sounds interesting. Can you send me a registration form?

Receptionist: Yes, of course. Can you give me your name and address?

Student: Yes, it's ...

Unit 4

Vocabulary p44

2 21

- | | |
|------------|----------|
| 1 forehead | 10 chest |
| 2 cheek | 11 elbow |
| 3 chin | 12 hip |
| 4 throat | 13 thigh |
| 5 back | 14 knee |
| 6 wrist | 15 heel |
| 7 thumb | 16 ankle |
| 8 neck | |
| 9 shoulder | |

5 22

Speaker 1

Woman: What's the matter?

Man: It's my stomach.

Woman: Did you eat something bad?

Man: I don't think so. I know five or six people at work who've got the same thing at the moment.

Woman: Yes, there are a few people in our office who are ill with it, too. Go home and stay in bed. And don't forget to drink lots of liquids.

Speaker 2

Man: Are you OK?

Woman: No, not really. I've got ...

Man: Wait, I'll get you some water.

Speaker 3

Girl: What's the matter?

Boy: I can't think, I can't concentrate. It really hurts!

Woman: Take an aspirin.

Boy: I took one an hour ago, but it still hurts.

Girl: Well, stop doing your homework, lie down and close your eyes. That might help.

Speaker 4

Ow, that hurts! Oh, I can't eat anything at the moment. Whenever I eat something cold like ice cream, this tooth starts to hurt ... Ow!

Developing vocabulary p47

2 23

- 1 painkiller
- 2 heart attack
- 3 health centre
- 4 waiting room
- 5 food poisoning
- 6 first aid

3a 24

- 1 painkiller
- 2 heart attack
- 3 health centre
- 4 waiting room
- 5 food poisoning
- 6 first aid

Listening p50

2 and 3 26

Presenter: Now, of course, what a lot of people don't realise is that acting can be quite dangerous, can't it?

Expert: Yes, it can. We watch a film now and think it's all computers and special effects. Of course, computers and special effects help to create the action. But the actors, and their doubles, do a lot of the things that you see, too.

Presenter: The 'doubles'? Those are people who look like the real actor and do all the dangerous scenes?

Expert: That's right. All actors have a double for some scenes. But there ARE some famous actors who do the dangerous action scenes themselves. Jackie Chan is a famous example.

Presenter: Jackie Chan? The famous actor from Hong Kong? Has he had any accidents?

Expert: Are you joking? He's already had lots and lots of serious accidents!

Presenter: Oh, really?

Expert: Yes, he's just made a new film and he's done something interesting to promote it. He's made a poster with a list of all his injuries. Let's see. It says here that he's broken his nose, not once, not twice, but at least three times!

Presenter: Ouch!

Expert: He's broken his ankle twice and he's lost a tooth.

Presenter: Has he ever had a *really* serious accident?

Expert: Yes, he has.

Presenter: What happened?

Expert: It was in 1986. He jumped down from a wall to a tree. He didn't catch the tree, he fell several metres and hit his head on a rock. He nearly died.

Presenter: That's terrible! It's amazing that he hasn't stopped making films yet!

Expert: I don't think he'll ever stop! He's often had serious accidents and continued to work the next day.

Presenter: Really?

Expert: Yes, even with a broken ankle!

Presenter: How can he do that?

Expert: Maybe actors start believing that they're somebody else, that they're superhuman and that nothing can hurt them. Especially when they play action heroes.

Presenter: What about the most famous action hero, James Bond? Has Daniel Craig ever hurt himself making the Bond movies?

Expert: Yes! He doesn't do *all* the action scenes himself. But he has cut his finger and his face, he's also broken a finger and he's hurt his arm. Actors like Daniel Craig and Jackie Chan want to make the action look real. So there are always scenes where you can see that it's them doing the action.

Presenter: Well, it all looks very exciting in the cinema. But in real life, you

need to remember that you can get a serious injury doing these things. Just look at Jackie Chan and Daniel Craig!

Developing speaking p52

2a, 2b and 4 27

Well, er, let's see, there, there are two people in the picture and, er, I think they're in a hospital, yeah a hospital, or maybe, maybe in a school hall, yes, probably in a school hall because the man looks like a teacher I think. And there is a girl, I think she's a student, maybe she's about 15 or 16. There's a body on the floor, but it's, erm, I don't know the word, but it isn't a real person. It's, erm, it looks like the teacher is explaining parts of the body, or maybe he's explaining what to do if somebody is ill. Maybe he's also a doctor or a nurse, I'm not really sure because he's not wearing a uniform, just jeans and a T-shirt. I think it's a first aid class and the teacher has shown the girl how to help someone in an emergency, er, and the girl is now practising. I'm not totally sure what the emergency is, I imagine that the person's heart has stopped working. The thing is I've never done first aid, but I think it's useful, yeah, it can be very useful ... in some situations.

Unit 5

Vocabulary p58

3b 28

<u>advert</u>	<u>film</u>
<u>cartoon</u>	<u>game</u> show
<u>chat</u> show	reality show
<u>comedy</u>	<u>soap</u>
<u>cookery</u> programme	<u>sports</u> programme
<u>documentary</u>	the <u>news</u>
<u>drama</u>	

7 29

- Oh, I love watching this programme. You learn so much about nature, about animals and plants and everything. It's so informative.
- Did you see last night's episode? It really made me laugh. You know, when you suddenly remember that the characters aren't real, they're just drawings, it's incredible that they can be so realistic and so funny.
- Wow! Come and watch! It's really exciting. It's 2-2 and there's only two minutes of extra time left. Who do you think is going to win?
- Tonight the presenter is interviewing Angelina Jolie. I want to watch because she's always got a lot of interesting things to say. And that presenter doesn't just ask the typical boring questions that other people ask.
- Did you watch it last night? The prize was £10,000. The contestant just had one more question to answer. It was really easy, even I knew the answer. But you

know what? She got it completely wrong and lost everything!

Grammar in context p60

2a and 2b 30

- a Films are longer than game shows.
 b Books are more interesting than films.
 c This programme was better than that one.
 d Soaps are more popular than reading.

Listening p64

2 and 3 32

Presenter: Good morning everybody. This is Anne Davis and you're listening to Radio West. Now, last night was the start of a new series of *Downton Abbey*. Some people are saying that TV in the UK at the moment is better than ever, but others say the programmes just aren't good enough. So for our radio phone-in today, I want you to tell me what you watch and what you think of today's TV in the UK. Our phone lines are now open, and yes, I think we have our first caller. Hi there. What's your name and where are you calling from?

Tyler: Hi Anne, I'm Tyler and I'm calling from Bristol.

Presenter: Hi Tyler. So, what do you think of TV at the moment, and what do you usually watch?

Tyler: Well, you talked about *Downton Abbey*. I never watch British drama series like that. They're too slow and boring. In my opinion, British drama isn't as good as American drama. In fact, really the only thing I like watching on British TV are the comedy series. Most programmes are too serious for me – you know, the news, all those long documentaries ... I'm tired at the end of the day. All I want to do is relax and have a laugh.

Presenter: Okay. Thanks Tyler. Our next caller is ...

Olivia: ... Oh, is it me? I'm Olivia. Morning, Anne.

Presenter: Morning to you, Olivia and where are you calling from?

Olivia: Blackpool.

Presenter: Okay, what do you usually watch and what do you think about the state of TV here in general?

Olivia: I really love doing sport in my free time and NOT watching TV. The thing is, I think that people in this country watch too much television. People are too lazy to switch the TV off and get up off the sofa. Then, when I go

to school, everybody's talking about a new reality show or a chat show. It's like they're talking a different language! People say they haven't got enough free time. But the only thing people do in their free time is watch TV!

Presenter: Hmm. Okay. Thanks Olivia. And who's our next caller?

Harry: Harry ... From Oxford.

Presenter: Thanks for calling, Harry. What would you like to say?

Harry: Well, I don't agree with the first caller. I think our TV is as good as TV in the US for example. It's true, they have hundreds of channels. But there's nothing good on them! Their programmes are less informative than ours. I mean, personally, I love documentaries. And I think our documentaries are probably the best in the world!

Presenter: Thanks, Harry. One last caller before we listen to the new single from Rihanna. Hello? Who's calling?

Lily: Hello there, Anne. I'm Lily, calling from Cardiff. I'm happy enough with TV today. I mean, it's as good, or as bad, as it's always been. There are some great programmes and some awful ones. You can learn a lot from watching the TV if you choose the right programmes. Me, I always watch game shows and quiz programmes. They can be good fun. But you can also get a lot of information – some of it's useful, some of it isn't, but it's always interesting. Of course, it's also very important to switch off the TV when there isn't anything good on.

Presenter: Lily, thanks very much for that. Definitely agree with your last point. Anyway, we'll be taking more of your calls in a moment, after this song by ...

Developing speaking p66

2a and 3 33

Girl 1: Shall we go out tonight?

Girl 2: No, I'm a bit tired. Why don't we stay in and watch TV?

Girl 1: OK. Do you know what's on?

Girl 2: Let's have a look at the TV guide. Hmm. At nine o'clock there's that new drama series set in the future, *Space 2112*.

Girl 1: I don't really like drama series, especially not science fiction.

Girl 2: OK then, what about this? At 9 pm on the other channel there's a documentary about how the world will end. It's called *Catastrophes*.

Girl 1: That sounds a bit too serious and scary for me. What do you think? Isn't there anything more relaxing?

Girl 2: Well, on BBC2 there's a documentary about crime in the UK.

Girl 1: That's not very relaxing!

Girl 2: Well, all right then, there's a cookery programme on ITV. Mmm ... I find food shows can be a bit boring.

Girl 1: I know what you mean, but I think it's better than the usual cookery programmes because it's a cookery competition for famous people.

Girl 2: Okay. You're probably right. Let's watch the cookery programme then.

Girl 1: Fine!

Unit 6

Vocabulary p70

2 34

beach	jungle	ocean
desert	rainforest	sea
forest	lake	river
ice cap	mountain	valley
island	mountain range	

6 35

1

Girl: Isn't it terrible what's happening in the village?

Boy: I know, it started raining on Sunday and it just hasn't stopped for days.

Girl: Yeah, and with all that water, lots of people are leaving their homes. It's just too dangerous to stay there.

Boy: Yeah, and have you seen how the water just carries away all the cars? Scary! Really scary.

2

Teacher: OK and what's this? Well, it's a region of the upper atmosphere, between about 15 and 30 kilometres in altitude. It has quite a lot of ozone and the ozone absorbs the sun's ultraviolet radiation. But the big problem is the hole right here, over the Antarctic and the Arctic. This hole is caused by CFC gases and other gases.

3

Man: Well, it's stupid, isn't it?

Woman: I know, they always tell us to sort our rubbish and to recycle it, but then they don't give us anywhere to put bottles and glass.

Man: That's right. And in the end there's no alternative. You have to put all the rubbish in the same bin.

4

Woman: It's so hot today, though, isn't it?

Man: Certainly is. They say it's the hottest day of the year. Well, no, not of the year, the hottest day in the last ten years.

Woman: And they say it's going to get hotter.

Man: One day this is all just going to be desert, believe me.

Grammar in context p72

2b and 2c 36

1 The situation is going to get worse.

2 Temperatures are going to go up.

3 It's going to be a hot summer.

4 We're all going to have problems.

5 I'm going to do something to help.

Listening p76

2 and 3 38

Richard: Our next story on *Green World* is about a school in England. This school has had a great idea for creating green, sustainable energy. Here to tell us about it is Cathy Smith. Cathy, what is this idea?

Cathy: Hi Richard. Well, in most schools, if you run in the corridors, you get into trouble. But at Simon Langton Grammar School if you run in the corridors, the teachers will probably be really happy.

Richard: Why is that?

Cathy: Because if you run, you help to produce electricity for the school. And it's all thanks to an old student from the school, Laurence Kemball-Cook.

Richard: That sounds amazing. How does it work?

Cathy: Well, one of the corridors has a special floor. It has 12 metres of special squares or tiles. When you walk on them you produce electricity. Just one step produces about four watts of power. And you produce more energy if you walk fast. Laurence says the squares will produce 100 watts when the corridor is busy. And he also calculates that if the students walk on the squares for one year they'll produce enough electricity to charge 853 mobile phones, or one mobile phone for two and a half years, and keep one light working for more than two months!

Richard: So if they produce extra electricity, the school will save money.

Cathy: That's right. And of course they don't create any pollution because this is green energy. It's interesting because the special corridor goes to the technology classrooms. So when students walk to class they can see a practical example of how clever and important technology can be.

Richard: It's a brilliant idea, isn't it? How did Laurence think of it?

Cathy: He first had the idea when he was at Victoria Station in London. It

was the busiest time of the day. He just thought – look at all this energy! How can we use it? The amazing thing is that he was still at university at this time.

Richard: Is his school the only place where he's used this technology?

Cathy: No, he started by putting a special floor in an underground station in London during the Olympic Games. They produced enough electricity to light the station at night! He also did something similar at the Paris marathon. Imagine how much energy you can get from all those people running!

Richard: It's such a simple idea, turning energy from walking and running into electricity.

Cathy: Yes. If they do this in every school in the country, we'll save a lot of money and help the environment, too. You know, another one of Laurence's ideas was to use it on a dance floor at music festivals. When you dance on the special floor you can use the energy to charge your mobile phone!

Richard: Wow! Maybe if the teachers let them, students won't run in the corridors – they'll start dancing!

Developing speaking p78

2, 3 and 5a 39

Jamie: Listen. Are you up to anything this weekend?

Danny: Not really. What about you?

Jamie: If the weather's good, Alex and I are going to go to the beach. Do you fancy coming?

Danny: Sure. What time shall we meet?

Jamie: How about 11 o'clock?

Danny: OK. Why don't we meet at the station?

Jamie: Fine. I'll bring some sandwiches and we can have lunch on the beach.

Danny: What will we do if it rains?

Jamie: I'll give you a ring on your mobile and we'll go somewhere else.

Danny: OK. Listen. I'll ring Liz too and ask her to come.

Jamie: Good idea. See you tomorrow at 11.

kind of person who catches up with all the latest news on the Internet? Maybe, just maybe, you listen to your friendly, local radio station ... ? Whatever the answer, our phone lines are now open, and ... yes, I think we have our first caller. Hi there. What's your name and where are you calling from?

Amanda: Hi, Scott. I'm Amanda and I'm calling from Cambridge.

Presenter: Hi, Amanda. So, how do you keep up with the news?

Amanda: I prefer the TV really. I mean, I know I shouldn't say this because we're on the radio, but, er, I just think the news on the radio isn't as interesting as on the TV. Just because, well, you know, you can't see what's happening. It's less dramatic on the radio, I think. A picture tells a thousand words, don't they say?

Presenter: OK. Thanks, Amanda! Our next caller is ...

Jerry: Oh, is it me? Sorry. I'm Jerry. Morning, Scott.

Presenter: And a very good morning to you, Jerry. Where are you calling from?

Jerry: Sunny Stockport.

Presenter: OK, and how do you find out what's going on in the world, Jerry?

Jerry: Well, maybe I'm old-fashioned, but I really like the radio, and I'm not just saying that, honestly! The thing is, on TV they're too interested in sensationalism these days. TV news isn't serious enough for me. It's like watching a soap or a show or something. They show you all these spectacular images, but they don't really inform you properly.

Presenter: Thanks for that, Jerry. Good point. And who's our next caller?

Sarah: Sarah ... from Leeds.

Presenter: Thanks for calling, Sarah. What would you like to say?

Sarah: Just following on from the last caller, I think the news on the radio is just as good as the news on TV, but, to be honest, there's no comparison with the Internet. I work at my computer all day and I can find out what's going on anywhere in the world as it's happening. The radio and TV, and especially newspapers, they're just, I dunno, they're just too slow.

Presenter: Cheers, Sarah. Appreciate the call. One last caller before we

listen to the new single from Kanye West. Hello? Who's calling?

Dan: Hello there, Scott. I'm Dan, calling from London. I, like ... , I agree with the last speaker, because, you know, the Internet has changed everything. But I just think that although newspapers aren't as up-to-the-minute as the Net, they're much more informative. They tell you the full story about what's going on. What could be better than reading the paper when you're having your tea and toast in the morning, or at the weekend? I'm tired of looking at the computer all day. I spend enough time in front of a computer at work thank you very much!

Presenter: Dan, thanks very much for that. Definitely agree with you about the tea and toast. Anyway, we'll be taking more of your calls in a moment, after this song by ...

Unit 7

Vocabulary p84

2 41

builder	nurse
fashion designer	plumber
firefighter	police officer
journalist	receptionist
librarian	shop assistant
mechanic	vet

6 42

Speaker 1: In my job, I work both outside and inside. I get my hands dirty a lot of the time! I need to be very fit and strong because I'm sometimes carrying heavy objects – mainly bricks! I have to be hard-working and reliable because my clients want me to get the job done on time.

Speaker 2: I need to be very creative in my job. I'm always thinking of new materials, new combinations of colours, new styles. I can never repeat myself. People want their clothes to be original, different. It's my job to create those clothes.

Speaker 3: Well, I think I'm well-organised. It's essential in my job. There are the phone calls, emails, customers coming and wanting information, the people in the office asking me for things. I'm always giving people messages and all day people are going past the desk and stopping to chat.

Speaker 4: The best thing and the worst thing about my job are the

Gateway to exams: Units 5–6

Listening p82

2 and 3 40

Presenter: Good morning! I'm Scott Wilson and the topic of our phone-in today is how do you like to find out the news? Do you prefer to watch it on TV or maybe you 'read all about it' in a newspaper? Perhaps you read news magazines or are you the

customers. I love meeting people and helping them to choose what they want to buy, but some customers are so difficult, they're just impossible to keep happy. And then they say, 'Ooh, your clothes are really expensive, aren't they?' I just want to tell them 'I don't decide the prices, do I? I just work here.'

Grammar in context p86

2b 43

- 1 Firefighters should be calm.
- 2 You mustn't talk to the bus driver.
- 3 Discipline can be important.
- 4 My science teacher comes to school at half past eight.
- 5 Fashion designers shouldn't copy other people's designs.
- 6 He works as a guide at the castle on the island.

Developing vocabulary p87

2 and 3a 44

- 1 part-time
- 2 easy-going
- 3 badly-paid
- 4 full-time
- 5 well-paid
- 6 blue-eyed, brown-eyed, green-eyed
- 7 right-handed, left-handed
- 8 good-looking
- 9 well-known
- 10 well-off

Listening p90

2 and 3 46

- Sarah:** Hey, Evan. How you doing?
- Evan:** Hi, Sarah. I'm fine. What's up with you? You look a bit worried.
- Sarah:** No, it's just ... I don't know what to do this weekend.
- Evan:** Why? What's happening?
- Sarah:** Well, have you heard that they're making a film near here this weekend? They're looking for extras, you know, people to stand around and make the scenes look real. My mum knows the director and they've offered me a job. I'm just not sure if I want to do it.
- Evan:** Don't you have to be a professional actor?
- Sarah:** No, not necessarily. Extras are usually just normal people. But it's true that if I went I'd probably meet some famous actors.
- Evan:** Wow! Can you imagine? If you met somebody like Lily Collins you'd be able to get their autograph.
- Sarah:** No, because they tell you that you can say a quick hello to famous actors but you mustn't ask them for autographs or have conversations with them.

- Evan:** Why not?
- Sarah:** If everybody asked for an autograph, they'd never finish. They just want to do their job in peace.
- Evan:** Okay, but, still, it'd be brilliant if you appeared in the film.
- Sarah:** Yeah, I suppose so. But to be honest being an extra isn't so exciting. You have to be patient because you wait around for hours and hours. Finally they call you, you do the scene in five minutes and then you have to wait another few hours for the next scene. And sometimes you do the same scene again and again.
- Evan:** How do you know all this?
- Sarah:** My cousin was an extra once and he didn't really enjoy it. And I think this film is historical fiction. I love historical fiction. But it'll probably take ages to prepare for it. You have to get dressed up and wear lots of make-up.
- Evan:** Well, don't do it then!
- Sarah:** Yeah, well, the thing is, I want to get a tablet and I haven't got much money. I think that I'd probably earn one or two hundred pounds if I worked all weekend.
- Evan:** Wow! Let me do it!
- Sarah:** No, they're looking for a girl.
- Evan:** Listen, if I were you, I'd do it. We've got a history exam next week. Take your history book and study in all those long, boring moments. That way you can prepare for the exam, make some money ... and you can appear in a film!
- Sarah:** Hmm, THAT's a good idea. I'll do that!
- Evan:** And perhaps in the end the director will see you and offer you an acting job in Hollywood!
- Sarah:** Okay! This could be my first step to winning an Oscar!

Developing speaking p92

2 and 3 47

- Simon:** Good afternoon?
- Girl:** Good afternoon. I'm calling about a job that was in the newspaper yesterday.
- Simon:** Ah, yes. So, are you interested in applying for the job then?
- Girl:** Well, er, could I ask for some information first?
- Simon:** Certainly.
- Girl:** Thanks. Could you tell me if the job is full-time or part-time?
- Simon:** Well, we have both full-time and part-time jobs.
- Girl:** Oh, I see. Could you tell me how many hours a part-time job is?
- Simon:** Yes, normally a part-time job is 24 hours a week.

- Girl:** Aha. Do you have to work at the weekend?
- Simon:** Well, on Saturdays of course! That's when most people go shopping.
- Girl:** Oh, yes. Sorry. That was a silly question. Erm. Do you need any experience of working in a clothes shop?
- Simon:** No, no experience is necessary. You'll learn the job in no time.
- Girl:** Great. And is the job for the whole of the summer, from July to September?
- Simon:** No, we only need extra shop assistants in July and August, not September.
- Girl:** Oh, that's perfect. What sort of person are you looking for?
- Simon:** Someone interested in fashion, who is very sociable and friendly, who can talk to customers easily. But it's also very important that you are reliable and hard-working.
- Girl:** Okay. Can you tell me what the wages are?
- Simon:** Ah! I thought you'd never ask. For part-time posts, the wages are 140 pounds a week.
- Girl:** 140 pounds. I see. Could you tell me how to apply?
- Simon:** Easy. Just send a letter and CV to me. That's Simon Kent, at PO Box 908, Nottingham.
- Girl:** Would you mind repeating that?
- Simon:** Certainly. Simon Kent, PO Box 908, Nottingham.
- Girl:** Thank you so much.
- Simon:** Not at all. Look forward to getting your application. Bye.
- Girl:** Bye.

Unit 8

Vocabulary p96

6 48

Adjectives	Nouns
afraid	fear
angry	anger
bored	boredom
excited	excitement
happy	happiness
lonely	loneliness
sad	sadness

7 49

- Speaker 1:** What is it? It's so dark. I can hardly see. Oh no! It's coming this way! You don't think that it's a ... no, it can't be ... no, no, watch out! Aargh!
- Speaker 2:** Yeah. Well, this isn't exactly a great film, is it? What time does it finish again? It's already been on two hours. Hmmm. Oh dear. Nothing's happening, is it?

When, oh when, is something interesting going to happen in this stupid film?

Speaker 3: Come on, come on, you can do it! Oh no! Just missed! I know we can win this match. We're going to get a goal any second. Watch! Watch! Yes, he's going to score, come on, come on. Aw!

Speaker 4: Who did this? Who broke the window? Come on! Own up. I know it was one of you. Who did it? I told you last week to be more careful with that football. And now look what you've done. I've had enough. Next time I'm calling the police. Do you hear me?

Speaker 5: Oh yes. I love it! What a beautiful present! Thank you so much. That is so nice of you, and I'm so glad you came yourself to give it to me. Wait 'til I tell all my friends. I'm having such a fantastic day!

Grammar in context p98

2b and 2c ▶ 50

- 1 He'd known him since he was five.
- 2 They went to live in another town.
- 3 She'd gone to the shops.
- 4 We'd seen him that morning.
- 5 She took her phone with her.
- 6 I'd given him my pen.

Developing vocabulary p99

2 ▶ 51

bored – boredom	leader – leadership
free – freedom	lonely – loneliness
friend – friendship	mad – madness
happy – happiness	relation – relationship
ill – illness	sad – sadness
king – kingdom	weak – weakness

Listening p102

3 and 4 ▶ 53

Jack: Hi, Jessica. Woah, what's the matter with you? You look angry.

Jessica: I am, Jack. It's this stupid magazine.

Jack: Why? What's the matter with it?

Jessica: There's this questionnaire, one of those personality questionnaires. I've just done it now and it says that I'm bossy, that I like being in control all the time.

Jack: Well ...

Jessica: Do you think I'm bossy?

Jack: Well, look, you ticked the statements, didn't you? 'In a group, I'm the one who makes decisions'. That's true, isn't it? Remember last week? When we all went to the cinema? You decided what film we all saw!

Jessica: Yeah, because nobody else said anything. Nobody wanted to take the decision, so I did.

Jack: Mm, but that's what it says in the next statement: 'I hate being with people who can't make decisions'. Well, that's true, isn't it? You get angry when people take a minute to decide anything. You're not very patient, are you? You hate waiting.

Jessica: What about you?! You were angry with me last week when we went out because you had to wait five minutes while I was talking to my friend.

Jack: Five minutes?! It was half an hour!

Jessica: No, it wasn't.

Jack: Yes, it was.

Jessica: Wasn't.

Jack: Was. Look. That's it. The next statement: 'I love having a good argument'. You do, don't you?

Jessica: No, I don't!

Jack: Yes, you do.

Jessica: It's just that I'm not afraid of telling people what I think.

Jack: Exactly. That's the next one. Don't you remember last night when you told the waiter precisely what you thought of the meal?

Jessica: But it was horrible. The burger was frozen in the middle!

Jack: But you didn't have to tell everybody in the restaurant. You called it an ice burger. I felt terrible.

Jessica: Oh. I'm sorry. Sometimes I don't think.

Jack: What did you say?

Jessica: I said I'm sorry.

Jack: Well, Jessica, that's the first time I've ever heard you say sorry. That's something, at least.

Developing speaking p104

2 ▶ 54

Cathy: Hi, Lee. How are things? Did you have a good weekend?

Lee: Yeah. Brilliant, thanks, Cathy.

Cathy: What did you do?

Lee: Oh, I went to a great barbecue on Saturday.

Cathy: Whose barbecue was it?

Lee: It was Joe's. Do you know Joe, Mike's brother?

Cathy: Yeah, I know him. Why did he have a barbecue? Was it to celebrate anything special?

Lee: Yeah. He'd passed his driving test on Thursday so he decided to have a barbecue.

Cathy: Where was it? At his house?

Lee: No. His parents have got a holiday home in the country. We went out there. We used to go there

a lot when we were smaller. It's a beautiful place. And it was a good idea because there were no problems with the music or noise because there aren't any neighbours close by.

Cathy: What was the music like?

Lee: That was one of the best things about the party. One of Mike's friends is a really good DJ, he brought some cool music.

Cathy: That's good. Were there a lot of people there?

Lee: Yeah. There were about 50, I reckon, more or less. There were all of Joe's friends and some of Mike's, too. I knew most of the people there.

Cathy: Was the food good?

Lee: Yes, it was really good. Joe's parents had made lots of food. Burgers, chicken, salads, you know, the usual. And there was an amazing cake ... Oh, do you know what? When I was getting something to eat I met Oliver. Do you remember Oliver? I hadn't seen him for ages!

Cathy: Yeah, of course I remember him. How is he? How's his new school?

Lee: Great. We're going to meet up again next weekend. You should come with us!

Cathy: Cool! I'd love to!

Gateway to exams: Units 7-8

Listening p109

6 and 7 ▶ 55

Sarah: Hey, Jim. How you doing?

Jim: Hi, Sarah. I'm fine. What's up with you? You look worried or something.

Sarah: Well, I'm not worried exactly. It's just that I'm thinking about what to do this summer and I've got a bit of a problem.

Jim: What's up?

Sarah: Well, my uncle has found me a job ... in New York, which is great. I really want to go, but I'm just not sure about the job.

Jim: Why? What is it?

Sarah: It's working as an au pair, looking after three children. If I liked working with kids, I'd say yes straight away. But I don't think I'm patient enough to spend the summer looking after three little ones. I've never done it before, so I just don't know. Have you ever worked with kids?

Jim: Yeah, I worked on a summer camp once in Spain. It was great. The kids were good fun. To be honest, the time went quickly, you know, swimming, doing sport, going out on excursions. It was really tiring because I didn't have much time for

myself. I was always busy, but I had a good time. If you took the job, what would the conditions be?

Sarah: Well, they said they'd pay for both my flights, there and back, and they'd give me \$150 a week pocket money. And then if I stayed there, I wouldn't have to pay for food or accommodation.

Jim: Hmm, that's not bad. In fact, it's quite good really.

Sarah: The thing is, what would I do if I went and then found that I didn't like it? Then they wouldn't pay for my flight back and I wouldn't have enough money to pay for the flight myself.

Jim: But is the job for the whole summer?

Sarah: No, just August.

Jim: Look, if I were you, I'd take the job. It's only a month. If you found that you didn't like working with kids, then you'd know not to do it again. But you'll probably find that you love it. And think – you might not get another opportunity to live for a month in New York again. I'd definitely go for it.

Sarah: Yeah, you're probably right. I'm going to think about it a bit more, but I think I'll probably do it, just for the experience.

2

Girl: Where do we go now?

Boy: Look. The map says it's this way. First right and then second left.

Girl: And when we get there?

Boy: Well, the museum should be on one side and the palace on the other.

Girl: Which shall we visit first?

Boy: Well, the book says that the museum is pretty spectacular. Let's start with that.

3

Girl: Oh, don't tell me that you like reading that stuff!

Boy: Yes, I do actually. So what?

Girl: Nothing. It's just that ... I don't know. Isn't it a bit childish, you know, reading stories about people with super powers, wearing tights and strange costumes?

Boy: Well, all kinds of people read stories about Hercules or heroes like that. And anyway it's not just the story. I love the art, too. A lot of artistic skill goes into these books, you know.

4

Boy: Pass me that book, will you?

Girl: Which one? This one? Ooof, it's heavy. Why do you want it?

Boy: I just need to find some information about Chile for a project I'm doing at school.

Girl: What do you need to know?

Boy: Let's see ... I need to know about the history of Chile from 1900 to the present day. Let's have a look. Chihuahua, Chilblain, Child, here we are, Chile. 'Chile: Country on the west coast of South America between the Andes and the Pacific Ocean, official language Spanish ...'

5

Girl: I'm reading this really interesting book at the moment.

Boy: What's it about?

Girl: It's David Beckham's life. I didn't know he'd done so much work to help children.

Boy: Well, I didn't know he'd written a book about himself!

Girl: I don't think he has. The book that I'm reading is by his dad. It's good because he talks a lot about when David was young.

Listening p116

2 and 3 60

Interviewer: Hello. I'm from Culture Vulture magazine and we're doing a survey about books and films. Can I just ask you a few questions? It won't take long.

Girl: Uhm, right, OK. Go on then.

Interviewer: Right, thanks. How often do you read books? Very

frequently, sometimes, not very frequently or never?

Girl: Very frequently. I think I read one or two books a week. I love a good book.

Interviewer: And what was the last book you read?

Girl: *Mockingjay*. It's the last book in *The Hunger Games* trilogy. I've read the whole trilogy before. So I think that was the third time I read *Mockingjay*.

Interviewer: Really? OK then, and what are you reading at the moment?

Girl: Erm. Let me think. Oh yeah. A book called *Across the Universe* by Beth Revis. It's basically a science fiction story; they're travelling to a different planet in the future.

Interviewer: Oh, sounds interesting! Now, the next question is about the cinema. How often do you go to the cinema?

Girl: Erm. Not very often. I suppose about two or three times a year.

Interviewer: Right, two or three times a year. OK. Now, let's see. Do you like going to see film adaptations of books?

Girl: Mmm. I've never thought about that really. Erm. For example, I did go to see *The Hunger Games* films when they came out. I occasionally go to see film adaptations of books, I suppose. Some are alright.

Interviewer: And in general which do you prefer, reading the book or watching the film of the book?

Girl: Oh, reading the book, definitely.

Interviewer: OK. Do you know why? What is it that you prefer about books?

Girl: Hum. I think it's because ... er ... with a book you know exactly what the characters are thinking. I dunno. It's like, it's like you get to know the characters much better. Often when I read a book, you know, the characters become friends almost. And I think with books I have a clear picture in my head of what the characters look like, and sometimes when you see a film they look totally different to the way I'd imagined. It can be a real shock sometimes.

Interviewer: Well, that's great. Thanks. Can I just finish by asking you some personal details? Let's see ...

Unit 9

Vocabulary p110

2 56

comic	horror
crime novel	play
fairy tale	romance
fantasy	science fiction
graphic novel	thriller
historical fiction	

5b 57

First column: atlas, cookbook, guidebook, textbook

Second column: manual, newspaper

Third column: magazine

Fourth column: biography

Fifth column: autobiography, encyclopaedia

6 58

1

Boy: So, do you know who did it yet?

Girl: Well, I'm not sure, but I think it might be the caretaker.

Boy: Oh yes? And why's that then?

Girl: Because he was angry with Harper because Harper had stolen some money from his room, so he definitely had a reason for killing him.

Boy: OK, but how did he get the poison to do it?

Girl: That I don't know ... I'm just going to have to carry on reading until I find out.

Developing speaking p118

2 and 3 61

I'm going to talk about a book called *Holes* by an American writer called Louis Sachar, that's S-A-C-H-A-R. I'd like to begin by saying that I've read this book about six or seven times, so it really is my favourite book. *Holes* is a crime novel, but it's actually much more than that. Let me tell you why I like it so much.

First of all, the story is very clever. Nothing happens in the story without a good reason. And the story is so clever that you can read it again and again and each time you discover something that you didn't see before. What's more, the descriptions are very realistic. A lot of the action happens in a hot desert. And it's funny because when I read the book, it actually makes me feel thirsty! That shows you that the descriptions are great. It's also true that I like the book because of the characters. The two main characters are Stanley and Zero. One of the most important parts of the book is the story of their friendship. It's easy to like Stanley and Zero, and I prefer books where you really care about the characters.

Last but not least, there are a lot of dialogues in the story. So it's easy and fast to read, and the dialogues are realistic and funny.

To sum up, I think *Holes* is the best book I've ever read because it's a great story, it's funny, it's interesting and it has a happy ending, too. They made a film of the book but I think the book is much better.

Unit 10

Vocabulary p122

2 62

a	e	j
printer	speaker	scanner
b	f	k
headset	hard drive	keyboard
headphones	g	l
microphone	USB port	mouse
c	h	m
webcam	USB cable	flashdrive
d	i	pendrive
monitor	tablet	n
screen		mouse mat

4 63

I've got broadband so my connection to the Net is quite fast. I usually go online in the evenings, after I've finished my homework, but sometimes I use the Net for schoolwork too. I surf the Net and look at my favourite websites (my homepage is a website about fashion). My favourite search engine is Google. I sometimes download music and films, but not often. I haven't got a blog but I chat online with my friends using a social networking website.

5b and 5c 64

- 1 I want to download this song.
- 2 The download didn't work.

Listening p128

2 and 3 66

Female presenter:

When you look for information about almost any subject on the Internet, one of the most common places you'll find it is in Wikipedia. Wikipedia is the biggest encyclopaedia in the world and the fifth most popular website in the world. It's the most popular reference work on the Net, with approximately 365 million readers worldwide.

Male presenter:

It was started in 2001 by two Americans, Jimmy Wales and Larry Sanger. However, the encyclopaedia isn't written by them. It's written by thousands of ordinary people around the world. Wales and Sanger's original idea was to create an encyclopaedia in the traditional way by asking experts to write articles. But after one year, they only had 22 articles. They realised that a small group of experts couldn't write all the articles themselves. It would take forever. They needed to have the articles written by other people. Then they came across 'wikis'.

Female presenter:

'Wikis' are websites that allow visitors to add, take away or change the content. This idea of normal people sharing information is a central philosophy of the web and now also of Wikipedia. The idea became the creation of the first people's encyclopaedia, written by normal people for normal people. Anybody can write an article. But writers get their work checked and edited by other readers.

Male presenter:

After just two weeks with this new philosophy they had more articles than in the first year! In 2007, 1,700 articles were being added every day. So far over 24 million articles have been written. Somebody has calculated that you would need nearly 17 years to read the complete English Wikipedia.

Female presenter:

The word 'Wiki' comes from an expression, 'Wiki Wiki', which comes from Hawaii. It means 'quick'. One of the most important things about Wikipedia is that it can change very quickly if necessary. When important events happen in the world, Wikipedia articles change sometimes from one second to the next. Some people say that this is the problem with Wikipedia. They say that you can't always believe everything you read there because the articles are written quickly. And sometimes incorrect information is being added by people who aren't experts in the subject of the article.

Male presenter:

Meanwhile, what is true is that Wikipedia articles talk about all kinds of subjects. The most popular topic, with 30% of all Wikipedia articles, is Culture and Arts. 15% of articles are biographies or information about people. 14% are about geography and places.

Female presenter:

There are over 280 different language versions of Wikipedia. The top three versions are English, German and then French. The biggest, in English, has over four million articles. The smallest is in Herero, an African language. It only has 118 articles. But it's important to say that all these statistics are changing very, very quickly. After all, remember that that's what the 'Wiki' in Wikipedia means!

Developing speaking p130

2 and 3 67

OK, so, both of the photos show people using computers, of course. But in the first photo, they're using computers for work, I think, for school work, whereas in the second photo I think they're using the computer more for fun. In the first photo, the man looks like a teacher, and the girls look about 18 or 20, so maybe they are university students. I'm not sure but I think they're probably in a computer class at university. However, in the second photo the people are having a coffee and laughing. They're probably in a café or somewhere like that. I suppose one similarity between the photos is that they both show public places. You know, they aren't just using computers on their own at home. But another important difference between the photos is that maybe the people in the second photo are using their own laptop but they have to pay to be in that place. I mean, they have to pay because they have to buy a cup of coffee or something, and sometimes that is expensive. In contrast, in the first photo, they don't have to pay to use the computers in their class. Erm, personally I never go to places like the one in the second photo because I prefer to have a coffee and use my computer at home. I use my computer for school work and to play and surf the Net. I spend quite a lot of time online. My mum says too much time!

Gateway to exams: Units 9-10

Listening p135

7 68

Presenter: Well, believe it or not, today is the anniversary of an invention that is such an important part of our lives, it seems like it's been here forever. Yes, on this day in 1992, the first SMS text was sent. Here is Katie Dunne to tell us a bit more. Katie, first of all, what do the letters SMS stand for?

Katie: SMS means Short Message Service. Of course, it's called *short message service* because SMS texts can usually only have 160 characters of the Latin alphabet.

Presenter: 160, that's not a lot is it?

Katie: No, that's why, you know, people have invented all these abbreviations, like the letter 'U' instead of writing Y-O-U. So they can write a complete message but with only a few characters.

Presenter: Right. Anyway, we said the first SMS text message was in 1992. Who was it sent by?

Katie: Well, in fact, it was sent by a man who was working for the Vodafone company in Britain. He sent the message to someone he was working with at Vodafone.

Presenter: So, go on, what did the message say?

Katie: Well, it wasn't very original. It was just 'Merry Christmas'.

Presenter: Oh, right, that *isn't* very original, is it? And was sending text messages popular right from the start?

Katie: No, not really. One problem was that you couldn't send messages to someone who was with a different phone company. When that stopped in 1999, SMS texts became much more popular.

Presenter: Whenever I think of text messages, I think of teenagers. My teenage son is always sending and receiving them. Were teenagers responsible for making it popular?

Katie: Well, yes, they were, really. The telephone companies weren't very interested in SMS messages initially, but teenagers saw that it was cheaper to send a message than to make a call, so they sent lots of messages.

Presenter: Hmmm. Maybe I should send a message to my son right now to see if he's doing his homework. Katie, thanks for coming in.