

LISTENING

You will hear five different extracts.
Circle the correct answer (A, B or C).
You will hear the recording twice.

EXTRACT ONE:

You hear two friends talking about a new diet.

0 Where did Samantha get the inspiration for it?

- ☒ **A** From her friend's recommendation.
- ☐ **B** From seeing pictures on social media.
- ☐ **C** From something the doctor gave her.

1 What is the man's advice?

- ☐ **A** Ensure she seeks medical advice before continuing the diet.
- ☐ **B** Find out whether the diet can be harmful to her health.
- ☐ **C** Be careful about following any diet that isn't evidence-based.

EXTRACT TWO:

You hear two friends talking about a newly circulated five-pound note.

2 What does Ben say about the first polymer notes?

- ☐ **A** They were popular in hot countries.
- ☐ **B** They had some initial flaws.
- ☐ **C** They had to withdraw them.

EXTRACT THREE:

You hear two friends talking about taking good photos.

3 What kind of background does Debbie recommend?

A Striking.

B Simple.

C Light.

EXTRACT FOUR:

You hear two women talking about their children.

4 What's the problem with Rosie?

A She's too small for her age group.

B She doesn't show concern for others.

C She doesn't make friends easily.

EXTRACT FIVE:

You hear two friends discussing live television broadcasts.

5 How did the broadcast delay come about?

A To avoid problems with the limited technology at the time

B To check that no unsuitable content was broadcast

C To adhere to the legal requirements of the time

READING AND USE OF ENGLISH

Section 1

Complete the second sentence so that it has a similar meaning to the first sentence. Use the word given in bold. Use between three and six words.

0 Lisa only joined the book club because her friend Jane was a member.
not

If Jane hadn't been a member, Lisa wouldn't have joined the book club.

1 'Don't forget you have a dentist's appointment tomorrow morning.'
that

My friend _____ a dentist's appointment the following morning.

2 In my view, of all my friends, Chen is the one that I can really trust.
most

I think that Chen is _____ of all my friends.

3 'You'll do well in the exam if you revise the relevant chapters.'
as

Their teacher said that they'd do well in the exam _____ the relevant chapters.

4 Last year the company made a great deal less money than it did this year.
considerably

The company has _____ this year in comparison to last year.

5 Only employees who demonstrate excellent communication skills will be promoted.
they

Employees are unlikely to be promoted _____ excellent communication skills.

Section 2

Read the advice given by three board game creators on creating successful board games. Decide which creator (A-C) each point applies to. The creators may be chosen more than once.

Which creator ...

- | | |
|---|----------------|
| 0 shares Jamie's view that creators should have a clear picture of their intended customers? | <u> B </u> |
| 1 has a similar view to Jorge and believes that feelings are important for many board game players? | <u> </u> |
| 2 advises people to concentrate on their game's commercial aspects as much as its design? | <u> </u> |
| 3 believes that people should seek initial feedback from strangers? | <u> </u> |
| 4 is the only one to suggest involving others in the design process? | <u> </u> |
| 5 suggests that design impacts significantly on people's playing experience? | <u> </u> |
| | <u> </u> / 10 |

An inside view: Creating a board game

A: JAMIE

The modern world of board games is vibrant, creative and highly competitive. **As a result, taking an idea you had over dinner one evening to an actual viable product requires you to be somewhat business-minded. It doesn't matter how innovative your game is; if you haven't considered your intended audience and how to get their attention. You must lay out a series of goals over a reasonable amount of time with realistic costs. This is so you can convince any future publishers or investors that you've thought things through thoroughly and that they're dealing with someone with a business brain.**

B: JORGE

As with any new product, its creators need to test whether it fulfils a need, or **if anyone is likely to express an interest in it as a niche or luxury item.**

While it is tempting to try out your new long-play, space-themed, strategy game **idea on friends and family, they might not always be the best testers.** Your most helpful feedback is probably going to come from experienced players who **instinctively know when a game has touched them emotionally.** It is essential that you seek out real test players unknown to you personally, who do **not have your best interests at heart.** One way of finding a steady stream of willing and eager volunteers, is to attend games conventions or conferences.

C: XANDRA

As a board game lover since childhood, one of the things I always struggled **with was the poor design.** I always felt like the creators had missed an opportunity to make something with real artistic merit, something which went **beyond just a mere game.** Something that could ultimately transport you to an entirely different world like a novel could. Fans of board games usually **like to feel totally immersed in their 'new world', and that the whole** experience is unlike any previous games they've played.

A good starting point is to play around with artistic styles until you're happy with your choice. Think about the best ways to communicate the themes **of the game through its design.** If you have cards, sketch out a range of designs incorporating art movements such as pop art or minimalism. With **objects, take time to explore different materials such as wood or metal** rather than plastic.

WRITING

An international travel magazine has asked students to write a report on the facilities that exist for learning English in their town/city.

Your report should:

- Describe schools and other facilities where English is taught.
- Give your views on the quality of the facilities.
- Make recommendations for people who are considering studying English in your town/city.

Write your report, including your views and recommendations.

Write your report in 220–260 words.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SPEAKING

Read the following instructions to the student.

'I'm going to show you three photographs and I'd like you to talk about TWO of them.'

Show all three photographs to the student and read the following instructions.

'Here are your photographs. They show people using different forms of transport.'

Compare TWO of the photographs, and say how these forms of transport have changed people's lives.

You have TWO minutes to do this.'

___ / 20

TOTAL: ___ / 80

x 1.25 = ___ / 100

Photograph 1



Photograph 2



Photograph 3

