

Title: The Cholmondeley Ladies

Painted in: oil (on wood)

Artist: not known but British School 17th century 1600–1699

See it at: Tate Britain, London, UK

What do you think?

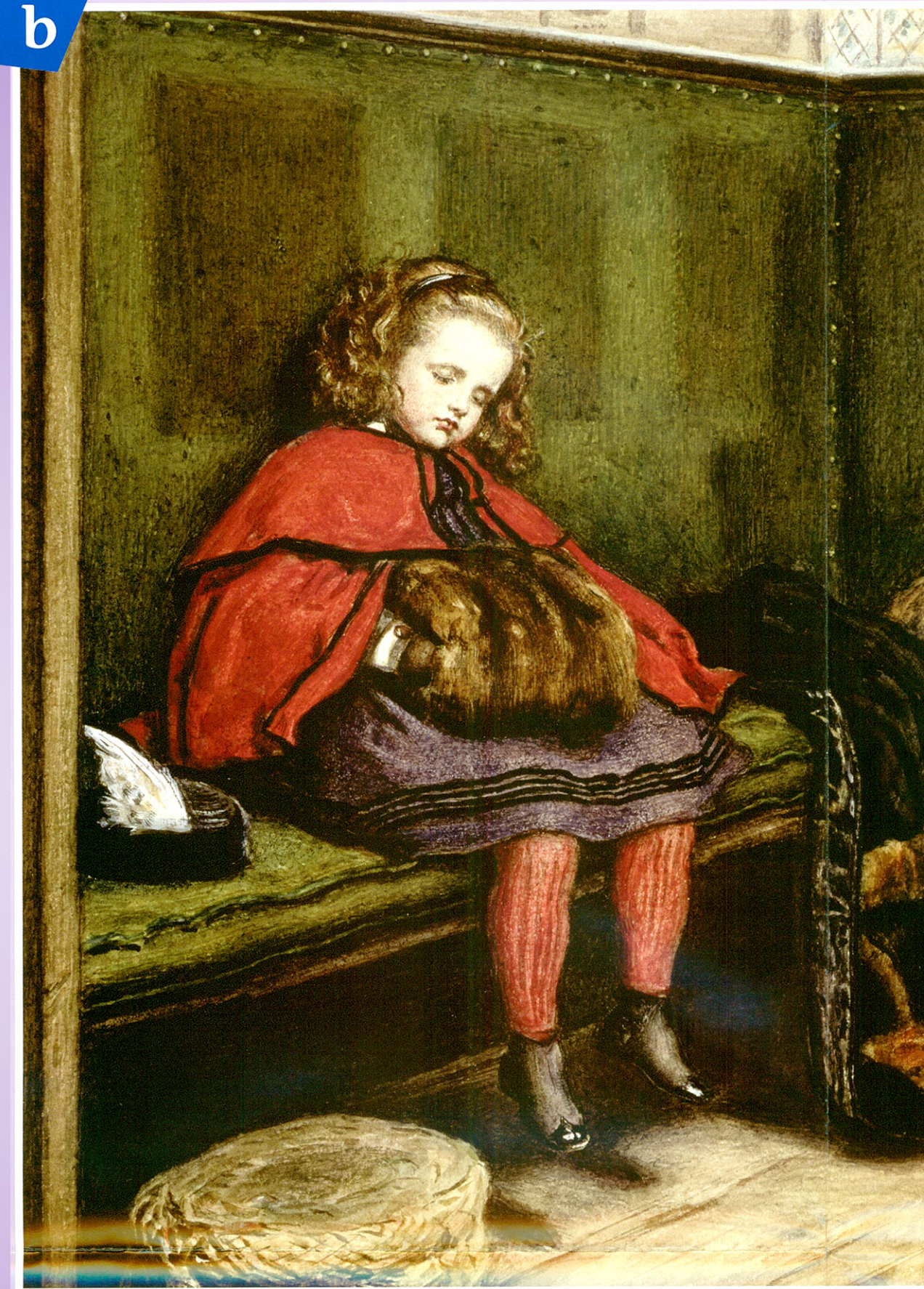
Can you see any differences between the women?

Some people think the women were twins – or they could be sisters or cousins. What do you think?

a



b



Title: My Second Sermon

Painted in: watercolour

Artist: Sir John Everett Millais (1829–96)

See it at: Victoria & Albert Museum, London, UK

What do you think?

How do you know the picture is set in a church?

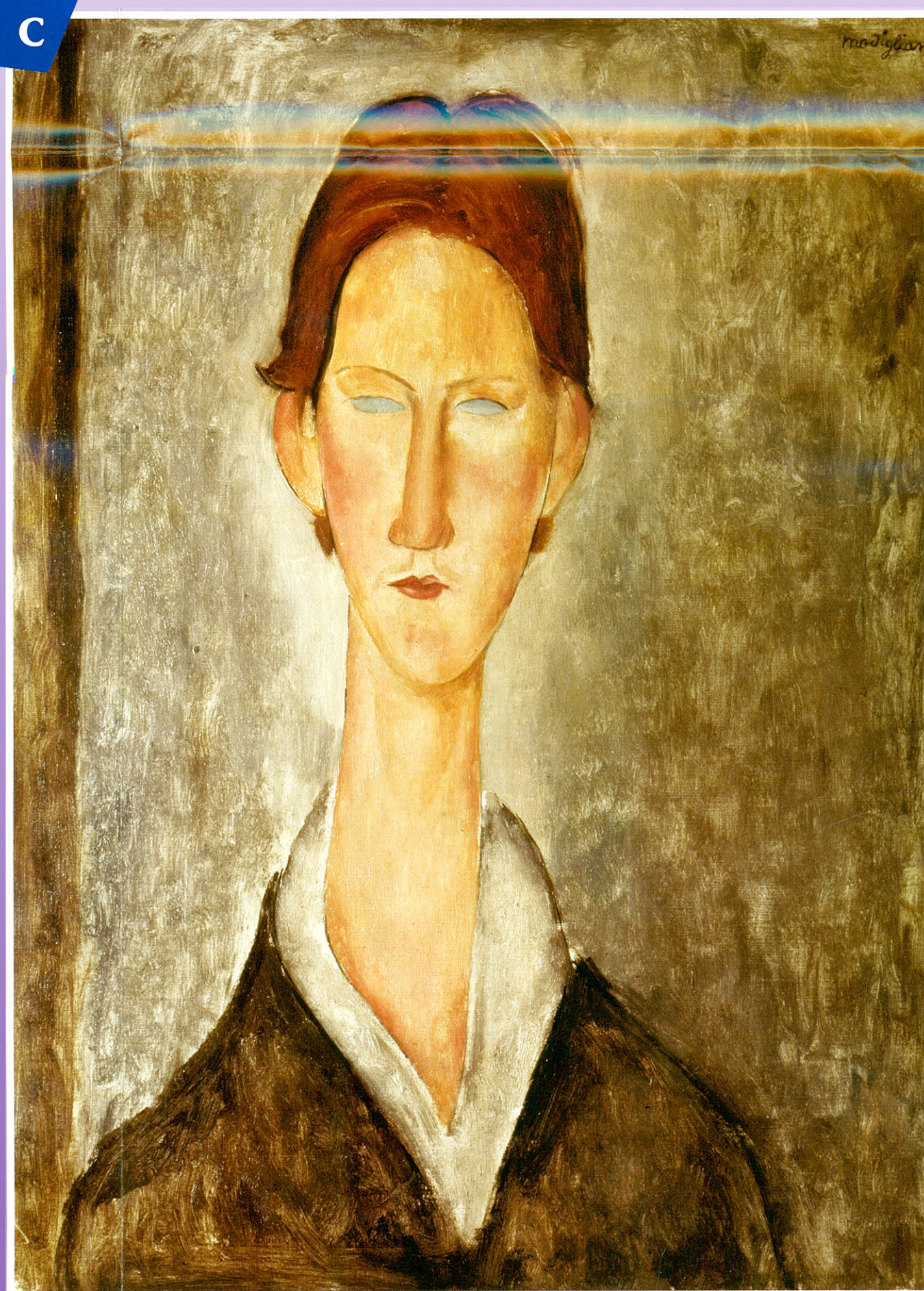
Title: Portrait of a Student, c.1918–19

Painted in: oil (on canvas)

Artist: Amedeo Modigliani (1884–1920)

See it at: Solomon R. Guggenheim Museum, New York, USA

c



What do you think?

Modigliani's pictures often have long body parts and black lines – can you find examples in this picture?

d



Title: Two Sisters and a Brother of the Artist

Painted in: oil (on panel)

Artist: Sofonisba Anguissola (1527–1626)

See it at: Corsham Court, Wiltshire, UK

What do you think?

The picture shows some of the painter's family. How old do you think they are?