

Idioms with *star* and *fame*

## 1 Complete the text with the correct form of these idioms.

15 minutes of fame • a claim to fame  
to be starry-eyed • to be written in the stars  
to reach for the stars • to shoot to fame  
to thank one's lucky stars • what price fame

## An Aim for Fame!

Fame – is it (1) ..... or something that we work for?

Now, in the digital age, millions of people use online video platforms as audition stages and a place from which those with ambition can (2) ..... But (3) .....?

The traditional (4) ..... has become even shorter – about the length of a video clip. Some (5) ..... young people will instantly (6) ..... and then fall just as quickly, and their only (7) ..... may be 10,000 hits on their video clip. But there is always that small chance that you will be discovered, and for the fortunate few who make it, they should (8) .....

/ 8 points

## Phrasal verbs – the film industry

## 2 Are these sentences True (T) or False (F)? Correct the false sentences.

- If you are **written out** of a show, your character will have further participation. T/F
- If you **read for** a role, you audition for the role in front of the director. T/F
- It can be intimidating to **take on** a famous role like Sherlock Holmes. T/F
- When a film **fades out** to black, the picture gradually appears. T/F
- It takes a lot of determination, strong social networks and luck to **break into** the movie industry. T/F
- Some actors prefer not to **run through** the scene beforehand as they like to be more spontaneous. T/F
- The actor received excellent reviews because he didn't **get across** the character's complexity. T/F
- Many actors **come across** as super confident, but this can often be a facade. T/F

- Sophisticated computer-generated imagery can **turn** a green screen **into** a spectacular setting. T/F
- My brother is very good at **putting on** an act and making me laugh even when he is feeling happy. T/F
- If a scene **calls for** quiet and concentration it means that these things are not necessary. T/F
- On the day of the performance the play is **acted out** by the director, in front of the audience. T/F

/ 12 points

## Describing a film

## 3 Complete the text with the correct form of these words. You may need to collocate two words together.

adaptation • back • box • flash • flaw  
narrator • office • portrayal

Wes Anderson's *The Royal Tenenbaums*

*The Royal Tenenbaums* is the movie that transformed Wes Anderson from a talented independent film-maker into a major Hollywood force. Anderson assembled a strong cast for the (1) ..... of the eccentric Tenenbaum family. Anderson skilfully uses (2) ..... to show the evolution of the Tenenbaum children's characters from child geniuses to disillusioned adults. He also uses the voice of Alec Baldwin as a/an (3) ..... to give insight into the scenes and characters. Anderson teamed up with Owen Wilson, who also stars in the movie, as co-writers of the film. Some film critics highlighted (4) ..... in Anderson's direction, while others praised the ironic, fairytale world he created. 'Anderson has created a/an (5) ..... of a novel where no novel exists' Jack Mathews wrote in his review for the *Daily News*. *The Royal Tenenbaums* was a huge success at the (6) ....., and also received Golden Globe and Academy Award recognition.

/ 6 points

## Unit review

## 4 Read the definitions and complete the crossword with vocabulary from 1–3 on the previous page.

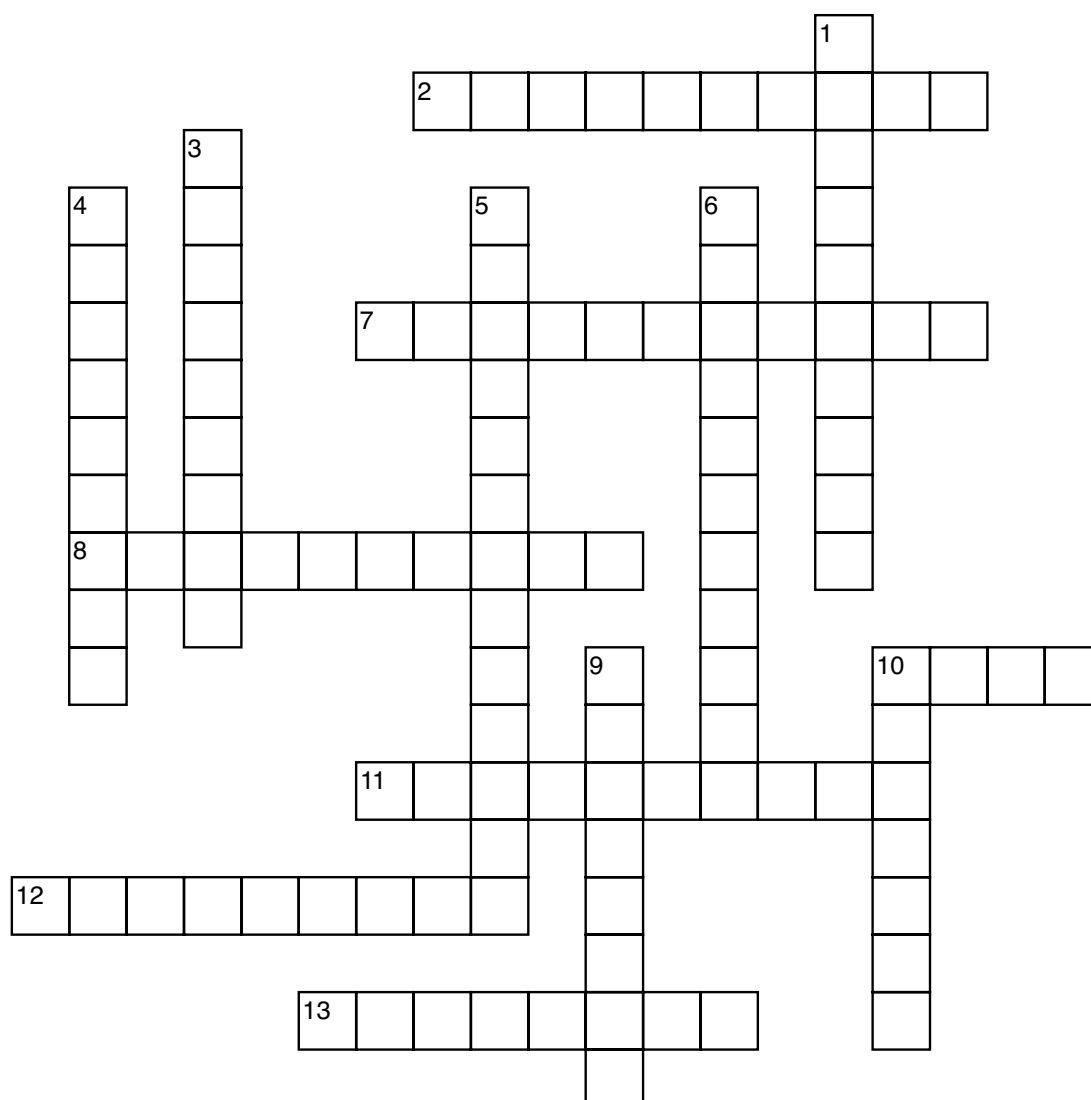
## Across

- 2 to rehearse a script before performing (3, 7)  
 7 achievement that makes a person famous (5, 2, 4)  
 8 when a book is changed into a film (10)  
 10 a weakness or fault in a character (4)  
 11 when a person has a romantic idea about being famous (6-4)  
 12 the name for the system of calculating film profits (3, 6)  
 13 what writers do when a character is no longer required on a series (5, 3)

## Down

- 1 pretend to be someone else; not show your true feelings (3, 2, 2, 3)  
 3 representation of a character in acting (9)  
 4 a point or scene that takes the narrative back in time (9)  
 5 to question whether becoming famous is worth the personal cost (4, 5, 4)  
 6 become famous very quickly (5, 2, 4)  
 9 the person who tells the story (8)  
 10 a director may do this if a character dies in a scene (4,3)

/ 14 points



Total: / 40 points