



Learning through literature

Before watching

1 Compare two people in your family. Write about the differences between them.

- Appearance:** their hair, eyes, height, etc.
.....
.....
- Clothes:** the things that they normally wear.
.....
.....
- Hobbies:** the activities that they like doing.
.....
.....
- Experiences:** the things that they have done.
.....
.....

While watching

VIDEO SKILLS: Understanding people talking about a poem

The **title** = the name of the poem

A **line** = a group of words that are next to each other

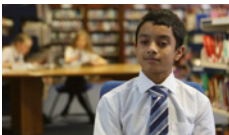



The **message** = the main idea:

It expresses ... He (the poet) says that ...

That means ... The idea is that ...

He talks about ... The poem is saying that ...

2a 93 VIDEO SKILLS Read the video skills box. Then watch the video of four teenagers talking about a poem. Tick (✓) the things that they mention.

	The title	The message	A line in the poem
 Reece			
 Charlotte			
 Dylan			
 Megan			

2b 93 Watch again. Write the names. Who says ... ?

- differences aren't important.
- we're all different.
- you can't talk about all British people.
- Indians are all different.

3a 93 Match the sentences below to the correct speaker. Watch again to check.

- | | |
|---|-------------|
| 1 Each person is <u>unique</u> . | a Reece |
| 2 <u>Variety</u> is the <u>spice</u> of life. | b Dylan |
| 3 <u>Stereotypes</u> aren't true. | c Charlotte |
| 4 We're all <u>humans</u> . | d Megan |

3b Write a definition of the underlined words.

- unique =
- variety =
- spice =
- stereotypes =
- humans =

3c Which sentence in 3a (1–4) is nearest to your opinion?

After watching

4a Make a list of things you have read recently – books, comics, poems or any other type of literature. What did you learn from each one? Write at least one thing.

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-
-
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4b SKILLS 4 LIFE Write a poem about people in your country. Follow these steps.

- Read the two poems in the life skills lesson of your Student's Book again. Decide which one you think is the best model for your own poem.
- Think about the people in your country or region. What stereotypes are there? Are these stereotypes true? What are the people really like?
- Write your poem. It can be short or long, simple or complicated. The important thing is to teach the reader something about the people that live in your country or region.

REFLECT ON IT



A lot of people find it difficult to read poetry. Why is that? What do you think about poetry?