

C1 Advanced Part 5

1 Choose the correct alternative.

In multiple-choice reading tasks, some questions are presented as (a) *incomplete/incorrect* sentences. Others are simply (b) *questions/gap fills*. You should read them carefully for (c) *errors/clues* to find which part of the (d) *options/text* contains the answer.

2 Match the words to the definitions.

- | | |
|---------------|--|
| 1 trustworthy | a lacking in wisdom or experience |
| 2 sceptical | b the real thing, not a copy |
| 3 naïve | c being easy to fool and believing things easily |
| 4 authentic | d able to be relied on |
| 5 cynical | e having doubts about something that other people think is true or right |
| 6 gullible | f believing that others are only concerned with self-interest |

✓ Exam tip

In multiple-choice reading tasks, some questions take the form of incomplete sentences, while others are questions. Read them carefully for clues to which part of the text contains the answer.

3 Read the article and choose the correct answer (A, B, C or D).

Are museums going to survive the digital age?

If you had anything like the kind of childhood I had, you'd have been dragged around museums to learn about anything from natural history to Roman civilisation. I say dragged because, at that time, it was the last thing I wanted to do. I'd much rather have been outside in a park playing with my school mates. But the sentiment was right. My parents thought, by learning about different things through the artefacts, figurines and ornaments exhibited under one roof, that I would be more tolerant and knowledgeable about the world and all the different types of people that inhabit it.



But times have changed. Children nowadays can virtually visit a museum so why keep them as physical spaces? As

a parent, it would be much easier to turn on a computer than leave the house, make the journey and go from room to room as I was made to.

Well, to sing their praises, it's worth looking at the British Museum as an example. The Rosetta Stone is a must-see exhibit. The stone slab has three types of writing engraved into it: hieroglyphics, Ancient Greek and Demotic, the language of everyday Egyptian people. Experts used the Ancient Greek to interpret the hieroglyphics. By doing so, people were able to learn about ancient Egyptians and better understand their beliefs and history. Without doubt, visitors to the museum are able to learn something that would otherwise have been unknown to them, like information about hieroglyphs from the information boards that surround the piece, a sense of its physical size and a replica of the stone which you can touch to feel its texture. Some of this information could be learnt online or in a book, but there's something extra which you gain from seeing it 'in the flesh'.

Museums are also interactive in a way that the internet could never be. They're social places. Think about it – you leave your house, get some exercise and fresh air and that's even before you've reached the main door. The change of scene is good for anyone. Once you step foot inside, the layout has been well-thought-out to help you navigate all the place has to offer. Sometimes, you walk from the past to the present, other times, it is divided geographically or by themes such as traditional costumes. And, personally, I'm quite keen on hearing what the guides have to say. Nowadays it's a novelty and gives my eyes a rest from the written word. There's often a funny story or extra piece of information they can add as well. If all else fails, there's the café, so all in all quite a nice way to spend an afternoon.

However, I agree there are some ways museums could be made more attractive. Like everything else, they need to evolve to stay relevant. It's safe to say that if they don't, they could disappear altogether. According to the Arts Management and Technology Laboratory, museum visitor numbers have been decreasing steadily since 2002.

However, it could be that the very thing which threatens them actually ends up helping them. I'm talking about the internet. For example, the Museum of Modern Art in New York gives visitors permission to take selfies to post on Instagram, which obviously results in more publicity. This would imply that museums can, in fact, move with the times.

Furthermore, as much as virtual tours can't give you the real experience, they can increase accessibility. Just think about if you wanted to go to the Egyptian Museum in Cairo but couldn't afford a ticket to Egypt, or if you had mobility problems and were unable to go in person. Virtual tours are a pretty good second-best as you are able to 'walk' around and get a feel for the rooms, the presentation of artefacts and the overall setting. While books have substantial merits, this is one area where they fall at the first hurdle.

Personally, I would like to see those responsible for museums rise to the challenge. To my mind, there is a place in the modern world to embrace these places. It might even be that the reason I found museums boring as a child was that they were already falling behind the times. What a great chance to rethink what they are and how they can be made attractive again to the younger generations.

C1 Advanced Part 5 (continued)

- 1 The writer mentions her parents in the first paragraph to
 - A blame them for forcing her to visit museums.
 - B show how they weren't similar to the writer.
 - C exemplify that they were educated people.
 - D explain that they had good intentions.
- 2 What is the writer's main message about the Rosetta Stone?
 - A That a virtual visit to a museum on a website is just as educational.
 - B That every museum has to have one piece people come to see.
 - C That seeing an artefact up close is more rewarding.
 - D That there wasn't one dominant language in Egypt.
- 3 What does the writer say about the museum experience in the fourth paragraph?
 - A Listening to a guide makes a nice change to reading.
 - B Most museums organise rooms in the same way.
 - C The café is usually the best part of the visit.
 - D It's a lot of fun to get lost in them.
- 4 What is the writer's opinion in paragraph 5?
 - A Social media platforms can help increase visitor numbers.
 - B Museums should regard the internet as a real worry.
 - C Decreasing numbers comes as no surprise.
 - D The internet has destroyed museums.
- 5 What does the phrase 'fall at the first hurdle' mean in paragraph 6?
 - A Cause problems
 - B Are able to compete
 - C Have an advantage
 - D Are bound to fail
- 6 What is the writer's main message in the last paragraph?
 - A Museums are more interesting now than they were in the past.
 - B Young people simply aren't engaged if there isn't technology.
 - C Museum organisers should see change as an exciting opportunity.
 - D Museums have already missed their chance to modernise.

C1 Advanced Part 4

1 Choose the correct alternative.

When you look at the given word in transformation exercises, what should you do?

- make a list of all the different possible forms of that word
- brainstorm any synonyms or antonyms associated with that word
- consider any collocation or grammatical structures linked to that word

2 Correct the words in bold in sentences 1–6.

- Jodie puts up **for** a lot from her boss and is always working overtime.
- Ask dad. You can always count **for** him to lend a hand when you need one.
- The thief made **in** with £1 million worth of designer jewellery.
- Are you coming to the airport to see Danny **out** when he goes to Russia?
- The teacher thought I was making the story **by** so I got a detention.
- If you're hungry, there's someone going **away** with sandwiches.

 **Exam tip**

In transformation tasks, study the given word carefully and think about any grammatical structures or collocations that are often associated with it. You may need to use this language in order to rewrite the sentence.

- For questions 1–6, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between three and six words, including the word given. Here is an example (0).

**Example:**

- 'You can do it!' my mum said.
ENCOURAGED
My mum encouraged me to do it.
- The operation was performed by an experienced surgeon.
CARRY
An experienced surgeon operation.
- Playing the piano is something you can't give up.
STICK
You should the piano.
- My mum watched a film and then I arrived.
BEEN
My mum before I arrived.
- I think we need to look at the plan one more time.
OVER
Let's again .
- Jake read the directions as I drove.
WAS
While , Jake read the directions.
- It's not as freezing as it was yesterday.
NOWHERE
It's as yesterday.