

can, could, may and might

1 Circle the two correct alternatives in each sentence.

- 1 You could/might/can come across Joseph at the cinema. He mentioned that he was probably going to see that film tonight.
- 2 That mighn't/can't/couldn't have been Berta you saw yesterday. She's been on a camping trip in France since Monday and won't get back until Friday.
- 3 Maureen can/could/might have gone out for a walk because it has stopped raining.
- 4 Anne might/was able to/could speak three languages when she was four.
- 5 Are you going to audition for the school play? I think you should. You might/may/could as well give it a go.
- 6 Tom can/might/may well have gone home. He wasn't enjoying himself.
- 7 Jackie may/might/could not seem very friendly at first, but once you get to know her, you'll see that she's really nice.

2 Complete the sentences with modal verbs (can, can't, could, couldn't, might and may) and the correct form of these verbs. There may be more than one possible answer.

be · carry · end · get over
go · have · miss · turn

- 1 I can't believe Georgina didn't help me. At the very least, she one of my bags for me.
- 2 When you're playing video games, minutes easily into hours and before you know it, the whole evening has gone.
- 3 You as well to bed. There's no point in staying up late if you're tired.
- 4 The story like that – it doesn't make any sense.
- 5 *The Shrinking Dog* a great storyline, but the acting is absolutely awful.
- 6 My sister had flu for weeks and she just it.
- 7 Fortunately my dad gave us a lift, otherwise we the beginning of the film.
- 8 She the team leader if she carries on playing so well.

/ 15 points

Ellipsis and substitution

3 Cross out the words in the sentences below that can be left out.

- 1 She loved the extravagant costumes and she loved the flawless acting.
- 2 Marina wanted to know if the film evoked any particular emotion, but I told her that it didn't evoke any particular emotion.
- 3 While I was buying the tickets I updated my social media page so everyone would know I was one of the first people to see the film.
- 4 Because he was baffled by the storyline, he decided to read the synopsis.
- 5 Holly was amazed by the special effects, but she was not amazed by the plot.
- 6 He broke into films far quicker than he thought he would break into films.
- 7 The director's previous film had been a box office hit, but the leading actor's previous film hadn't been a box office hit.
- 8 Call me tonight to talk about it if you want to talk about it.

4 Circle the correct alternative.

- 1 Poppy was enchanted by the artwork and so/neither/nor was I.
- 2 I didn't think the script was laborious at all and so/neither/not did Jason.
- 3 **A:** Did you see that Mark Robson won an award for his recent film?
B: Yes, and did so/neither did/so did Jane Richards.
- 4 Do you think the film is a good adaptation of the book? I think them/it/one is.
- 5 Would you hand your assignment in, please? I need to mark it/them/one.
- 6 I'm looking for my new headphones. Have you seen ones/these/them anywhere?
- 7 I'm going to football club at 3 o'clock. I'll see you now/so/then.

/ 15 points

Unit review

5 Choose the best answer (A, B, C or D).

Tips for Getting Into the Film Industry

Many young people are interested in film and have dreams of producing a screenplay that will one day be a box office hit. However, breaking into the film industry is not easy and the best way (1) needs to be considered. Not many people can say they (2) edit a film or manage lighting. To acquire these skills film school may be an option but, although (3) may be the obvious place to gain the necessary capabilities, some experts argue that these can be acquired on the job.

Film school is an exciting possibility. The list of available courses is endless and can include scriptwriting, storytelling, sound mixing, editing and visual effects to name but a few. Film school should provide the technical skills needed for a career in film, not to mention necessary contacts who (4) be future directors, sound technicians or scriptwriters.

However, many people question whether film school is worthwhile. Getting a job on a film set rather than spending three years in film school provides you with real-life experience. Working with the professionals, observing (5) and working with technology in the real world are valuable experiences. Meeting people and making contacts is a regular occurrence on set. Above all, more time (6) spent on film production when compared to film school. Another important point is that technology is changing. The technical knowledge gained at film school (7) obsolete by the time you make your first film.

What the film industry calls for is creativity and the ability to adapt to change. These attributes could (8) gained through either path. The most important thing is to reach for the stars and make great things happen. You don't want to be saying in the future 'I (9) have produced great films, but I didn't (10)'.

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|----|-----------------------|------------------------|
| 1 | A break into | C breaking into |
| | B – | D to do |
| 2 | A can | C may |
| | B might | D might have |
| 3 | A one | C it |
| | B them | D ones |
| 4 | A can | C may |
| | B can't | D may have been |
| 5 | A those | C them |
| | B these | D this |
| 6 | A – | C can well be |
| | B might well be | D can't have been |
| 7 | A may have become | C can have become |
| | B may have become | D couldn't have become |
| 8 | A have | C be |
| | B well | D been |
| 9 | A will | C can't |
| | B can | D could |
| 10 | A produce great films | C do |
| | B – | D to |

/ 10 points

Total: / 40 points