

Viewing habits

1 Complete the text with these words.

binge-watch • drop • dubbed • instalment
 • on air live streaming • medium • reboot
 • rerun • tune in

When I tell my own children how we used to watch TV, they can't believe it. For a start, there were only four channels. I remember I used to (1) every Friday to watch my favourite soap opera. I then had to wait a whole week for the next (2) and if I missed it, my only hope of seeing it would be if they showed a (3) of the series at a later date. I also remember that lots of programmes were filmed live, so if something unexpected happened while a programme was (4), it got shown to thousands of people!

Today, the (5) of TV is completely different. Because so much is now accessible online, it's possible to (6) an entire series in one go – no need to wait! And we are not restricted to just watching professional shows; anyone can be a star these days. Just look at all those social media stars who (7) every aspect of their lives to their adoring fans.

But it's not just how we watch TV that's different; we also have access to a far greater range of shows and films than in the past. One thing that's becoming increasingly popular is to simply (8) an old series rather than think of ideas for a new one, which allows TV companies to increase their output considerably. Streaming TV not only allows us more choice of what we watch but how we watch it – it's now possible to decide whether to watch a foreign language show in the original language, or (9) into a language of our choosing. And of course, since there are so many shows to choose from, if a show doesn't have great viewing figures, the TV company will simply (10) it, which can be annoying if it's a series that you enjoy!

/ 10 points

Phrasal verbs: the film industry

2 Are these sentences True (T) or False (F)? Correct the false sentences.

- 1 If you're an extra in a crowd scene, you should try and **stand out** from the other extras. T/F
- 2 On a large film set, most people's dietary requirements will be **catered for**. T/F
- 3 Once an actor starts to get offered roles, they should **sign up with** a good agent. T/F
- 4 If your agent **puts forward** your name for a film, they don't recommend you for the part. T/F
- 5 It takes a lot of determination, strong social networks and luck to **break into** the movie industry. T/F
- 6 Some actors prefer not to **run through** the scene beforehand as they like to be more spontaneous. T/F
- 7 You use your normal accent when you **put on** an accent for a part. T/F
- 8 Many actors **come across** as super confident, but this can often be a facade. T/F
- 9 Sophisticated computer-generated imagery can **turn a green screen into** a spectacular setting. T/F
- 10 My brother has a very loud voice and is over 2 metres tall so he often **blends in** at parties. T/F
- 11 If a scene **calls for** quiet and concentration it means that these things are not necessary. T/F
- 12 The actor **had brushed up** on his lines, which is why he kept forgetting what to say. T/F
- 13 The film **came under** a lot of criticism for going over budget. T/F

3 Complete the text with the correct form of seven of the phrasal verbs from exercise 2.

Chloe Zhao's *Nomadland*

Although Chloe Zhao was not a first-time director, *Nomadland* was the movie that helped her (1) the big time. The film is about a woman who leaves her job and travels around America living in her van. The producers (2) a number of established actors for the film, including Frances McDormand in the lead role. However, the film also (3) a number of people to play the nomads – the community of people who live and travel around in their vans. What's interesting is that for these roles, the producers chose non-actors – actual van dwellers – many of whom had never acted before. Admittedly, they were only being asked to play themselves and weren't required, for example, to (4) an accent. However, some of the performances are truly remarkable. I wouldn't be surprised if some of them (5) acting a full-time job.

The film has (6) criticism for being too slow, but in my opinion that just adds to the beauty of it and for me, it was the outstanding film of 2020. Given *Nomadland's* success, it's no surprise that it was (7) for six awards at the Oscars, winning three of them.

/ 20 points

Unit review

4 Read the definitions and complete the crossword with vocabulary from 1–3 on the previous page.

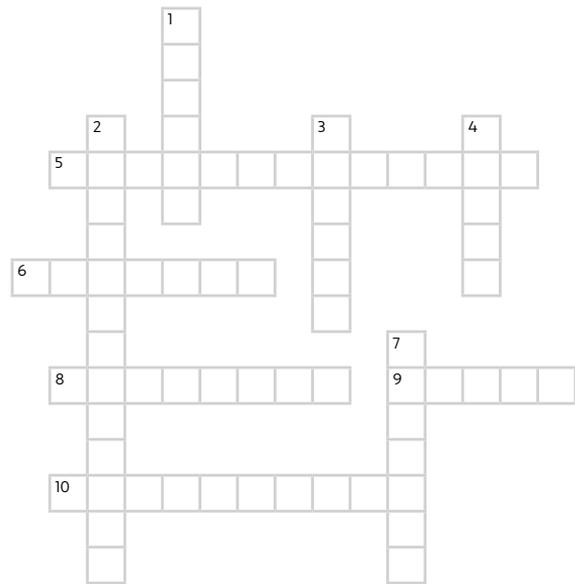
Across

- 5 showing or watching live video or other footage on the internet (4, 9)
- 6 to look like other people or things (5, 2)
- 8 to look different from other people or things (5, 3)
- 9 a show that is shown again (5)
- 10 to join an agency (4, 2, 4)

Down

- 1 to have a soundtrack in a different language (6)
- 2 the act of watching all the episodes of a show in one go (5-8)
- 3 to revive or have a new version of an existing show (6)
- 4 being broadcast (2, 3)
- 7 improve skills by practising (5, 2)

/ 10 points



Total: / 40 points