

Circle a score (1–5) for each competence covered in your Student's Book. Use the key to help you. Are there any areas where you might need more practice?

**KEY**

- 1 = I can do this with a lot of help from my teacher.  
 2 = I can do this with a little help.  
 3 = I can do this fairly well.  
 4 = I can do this really well.  
 5 = I can do this almost perfectly.

| Competence   | Page                                | Your score |
|--|-------------------------------------|------------|
| <b>Oral comprehension</b>  |                                     |            |
| I can understand extended talk, lectures and complex lines of argument provided the topic is reasonably familiar.  | 116,<br>117                         | 1 2 3 4 5  |
| I can understand most radio and TV news and current affairs programmes, and most films in which the characters speak in standard English.  | 114,<br>116                         | 1 2 3 4 5  |
| <b>Reading comprehension</b>   |                                     |            |
| I can read and understand articles and reports about contemporary problems, including those in which the writers have particular opinions and viewpoints, and I can enjoy contemporary literary prose. | 110–<br>15,<br>117,<br>118          | 1 2 3 4 5  |
| <b>Oral interaction</b>  |                                     |            |
| I can speak reasonably fluently and spontaneously so that I can start, maintain and close conversations easily with other English speakers.  | 112,<br>113,<br>118                 | 1 2 3 4 5  |
| I can take an active part in discussions in familiar settings, explaining and giving reasons for my opinions.  | 110,<br>112,<br>114–18              | 1 2 3 4 5  |
| <b>Oral production</b>   |                                     |            |
| I can explain a viewpoint on an issue, giving the advantages and disadvantages of different options.   | 110,<br>116                         | 1 2 3 4 5  |
| <b>Mediating a text</b>  |                                     |            |
| I can convey detailed information and arguments reliably, including the main points of complex, well-structured texts about topics I am interested in.   | 110,<br>111,<br>114,<br>115,<br>117 | 1 2 3 4 5  |
| <b>Mediating concepts</b>  |                                     |            |
| I can encourage others to participate in a discussion by asking them for more information or to explain their ideas and clarify their opinions.  | 114,<br>115,<br>117                 | 1 2 3 4 5  |
| I can help develop other people's ideas and link them into coherent lines of thinking, considering different sides of an issue.  | 114,<br>115,<br>117                 | 1 2 3 4 5  |

**Mediating communication**

|   |                     |   |   |   |   |   |
|---|---------------------|---|---|---|---|---|
| I can make discussions easier by adapting what I say and how I say it, by expressing appreciation of different ideas, feelings and viewpoints, and by inviting participants to respond to each other's ideas. | 114,<br>115,<br>117 | 1 | 2 | 3 | 4 | 5 |
| I can communicate the significance of important statements and viewpoints on topics I am interested in, provided speakers clarify what they say when necessary.   | 114–17              | 1 | 2 | 3 | 4 | 5 |

**Written production**

|  |             |   |   |   |   |   |
|--|-------------|---|---|---|---|---|
| I can write clear, detailed texts on a wide range of topics.                             | 119         | 1 | 2 | 3 | 4 | 5 |
| I can distinguish between formal and informal language.                                  | 119         | 1 | 2 | 3 | 4 | 5 |
| I can use a range of cohesive devices to link my sentences into a connected, clear text. | 119         | 1 | 2 | 3 | 4 | 5 |
| I can write with a relatively high degree of grammatical control.                        | 116,<br>119 | 1 | 2 | 3 | 4 | 5 |

**Written and online interaction**

|  |     |   |   |   |   |   |
|--|-----|---|---|---|---|---|
| I can identify and communicate significant facts, events and experiences, and justify ideas, when working with others. | 119 | 1 | 2 | 3 | 4 | 5 |
|--|-----|---|---|---|---|---|